

Fire and Ink An Anthology of Social Action Writing



BOOK DETAILS

- Author :
- Pages : 448 Pages
- Publisher : University of Arizona Press
- Language : English
- ISBN : 0816527938

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BOOK SYNOPSIS

Fire and Ink is a powerful and impassioned anthology of stories, poems, interviews, and essays that confront some of the most pressing social issues of our day. Designed to inspire and inform, this collection embodies the concepts of breaking silence, bearing witness, resistance, and resilience. Beyond students and teachers, the book will appeal to all readers with a commitment to social justice. Fire and Ink brings together, for the first time in one volume, politically engaged writing by poets, fiction writers, and essayists. Including many of our finest writers—Martín Espada, Adrienne Rich, June Jordan, Patricia Smith, Gloria Anzaldúa, Sharon Olds, Arundhati Roy, Sonia Sanchez, Carolyn Forché, Chitra Banerjee Divakaruni, Alice Walker, Linda Hogan, Gary Soto, Kim Blaeser, Minnie Bruce Pratt, Li-Young Lee, and Jimmy Santiago Baca, among others—this is an indispensable collection. This groundbreaking anthology marks the emergence of social action writing as a distinct field within creative writing and literature. Featuring never-before-published pieces, as well as reprinted material, Fire and Ink is divided into ten sections focused on significant social issues, including identity, sexuality and gender, the environment, social justice, work, war, and peace. The pieces can often be gripping, such as "Frame," in which Adrienne Rich confronts government and police brutality, or Chris Abani's "Ode to Joy," which documents great courage in the face of mortal danger. Fire and Ink serves as a wonderful reader for a wide range of courses, from composition and rhetoric classes to courses in ethnic studies, gender studies, American studies, and even political science, by facing a past that was often accompanied by injustice and suffering. But beyond that, this collection teaches us that we all have the power to create a more equitable and just future. Ë

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